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Litian Pictures Holdings Limited

力天影業控股有限公司

(Incorporated in the Cayman Islands with limited liability)

(Stock Code: 9958)

ANNOUNCEMENT OF INTERIM RESULTS FOR THE SIX MONTHS ENDED 30 JUNE 2024

FINANCIAL HIGHLIGHTS

- Revenue for the six months ended 30 June 2024 decreased by 86.9% to RMB10.1 million from RMB77.1 million for the corresponding period in 2023.
- Gross profit for the six months ended 30 June 2024 decreased by 62.2% to RMB3.7 million from RMB9.8 million for the corresponding period in 2023.
- Loss attributable to equity shareholders of the Company for the six months ended 30 June 2024 increased by 53.3% to RMB10.5 million from RMB6.8 million for the corresponding period in 2023.
- Basic and diluted loss per share for the six months ended 30 June 2024 increased by 50.0% to RMB0.03 from RMB0.02 for the corresponding period in 2023.
- The Board resolved not to declare the payment of interim dividends for the six months ended 30 June 2024.

The board (the "Board") of directors (the "Directors") of Litian Pictures Holdings Limited (the "Company", together with its subsidiaries, the "Group") hereby announces the unaudited consolidated interim results of the Group for the six months ended 30 June 2024, together with the comparative figures for the corresponding period in 2023. These results have been reviewed by the audit committee of the Company (the "Audit Committee").

CONSOLIDATED STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

For the six months ended 30 June 2024 – unaudited (Expressed in Renminbi ("RMB"))

		Six months ende	d 30 June
	_	2024	2023
	Notes	RMB'000	RMB'000
Revenue	4	10,058	77,064
Cost of sales	-	(6,353)	(67,254)
Gross profit	4	3,705	9,810
Other income		517	710
Selling and marketing expenses		(178)	(254)
Administrative expenses		(7,823)	(9,242)
Impairment loss on trade and other receivables	_	(1,216)	(1,028)
Loss from operations		(4,995)	(4)
Finance costs	5(a)	(5,492)	(6,845)
Loss before taxation	5	(10,487)	(6,849)
Income tax	6	(12)	
Loss attributable to equity shareholders of the Company for the period		(10,499)	(6,849)
Other comprehensive income for the period (after tax): Items that may be reclassified subsequently to profit or loss: - Exchange differences on translation of the financial statements denominated			
in foreign currencies into the Group's presentation currency	-	(13)	1,796
Total comprehensive income attributable to equity shareholders of the Company for the period	<u>.</u>	(10,512)	(5,053)
Loss per share Basic and diluted (RMB)	7	(0.03)	(0.02)

CONSOLIDATED STATEMENT OF FINANCIAL POSITION

At 30 June 2024 – unaudited (Expressed in RMB)

	Notes	At 30 June 2024 <i>RMB'000</i>	At 31 December 2023 <i>RMB'000</i>
Non-current assets Property and equipment Deferred tax assets	8	2,737 5,883	4,634 5,883
		8,620	10,517
Current assets			
Drama series copyrights	9	556,182	550,222
Trade and bills receivables	10	104,697	126,823
Prepayments, deposits and other receivables Cash at bank and on hand	11	36,143 2,435	29,344 4,503
		699,457	710,892
Current liabilities			
Trade payables	12	220,227	221,307
Other payables and accrued expenses	13	148,152	147,415
Contract liabilities	14	155,003	149,980
Bank and other loans	15	151,382	158,775
Lease liabilities Current taxation		4,496 4,713	3,371 4,713
		683,973	685 561
			685,561
Net current assets		15,484	25,331
Total assets less current liabilities		24,104	35,848
Non-current liabilities			
Bank loan	15	1,740	1,740
Lease liabilities			1,232
		1,740	2,972
NET ASSETS		22,364	32,876
CARITAL AND RECEDIVES	16		
CAPITAL AND RESERVES	16	2.742	2.742
Share capital Reserves		2,742 19,622	2,742 30,134
Reserves			
TOTAL EQUITY ATTRIBUTABLE TO EQUITY SHAREHOLDERS OF THE		22.274	22.077
COMPANY		22,364	32,876

NOTES TO THE UNAUDITED INTERIM FINANCIAL REPORT

(Expressed in RMB unless otherwise indicated)

1 CORPORATE INFORMATION

Litian Pictures Holdings Limited (the "Company") was incorporated in the Cayman Islands on 17 June 2019 as an exempted company with limited liability under the Companies Act of the Cayman Islands. The Company's shares were listed on the Main Board of The Stock Exchange of Hong Kong Limited (the "Stock Exchange") on 22 June 2020 (the "Listing Date"). The Company and its subsidiaries (collectively referred to as the "Group") are principally engaged in the production, distribution and licensing of broadcasting rights of drama series.

2 BASIS OF PREPARATION

This interim financial report has been prepared in accordance with the applicable disclosure provisions of the Rules Governing the Listing of Securities on the Stock Exchange, including compliance with International Accounting Standard ("IAS") 34, *Interim financial reporting*, issued by the International Accounting Standards Board (the "IASB"). It was authorised for issue on 26 August 2024.

The interim financial report has been prepared in accordance with the same accounting policies adopted in the 2023 annual financial statements, except for the accounting policy changes that are expected to be reflected in the 2024 annual financial statements. Details of any changes in accounting policies are set out in Note 3.

The preparation of an interim financial report in conformity with IAS 34 requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses on a year to date basis. Actual results may differ from these estimates.

This interim financial report contains condensed consolidated financial statements and selected explanatory notes. The notes include an explanation of events and transactions that are significant to an understanding of the changes in financial position and performance of the Group since the 2023 annual financial statements. The condensed consolidated interim financial report and notes thereon do not include all of the information required for a full set of financial statements prepared in accordance with IFRS Accounting Standards as issued by the IASB.

The financial information relating to the financial year ended 31 December 2023 that is included in the interim financial report as comparative information does not constitute the Company's statutory annual consolidated financial statements for that financial year but is derived from those financial statements.

The Group incurred a net loss of RMB10,499,000 during the six months period ended 30 June 2024. The Group expects to pay financial liabilities of RMB534,974,000 as and when they fall due within one year. However, despite the net current assets of RMB15,484,000 as at 30 June 2024, majority of the current assets were drama series copyrights of RMB556,182,000, which may not be realised in full within one year. The Group's cash at bank and on hand only amounted to RMB2,435,000 as at 30 June 2024. The Group will be unable to meet its liabilities in full when they fall due unless the Group is able to generate sufficient cash flow from future operations and/or other sources.

The Group has been experiencing liquidity pressure in view of the slow recovery of the entertainment industry and more intensified competition in the drama series market, resulted in the tightening of the procurement budgets of broadcast platforms. These have led to delays in drama series production and their licensing and broadcasting, which has affected the Group's ability to realise cash from its drama series copyrights, settle trade and other payables, produce and acquire drama series, and repay bank and other loans. The Group's drama series operations remain under pressure in the near term, which may consequently result in the Group being unable to meet its working capital and financial requirements in the next twelve months.

In addition, as disclosed in Note 17, certain subsidiaries of the Group is under various litigations initiated by certain creditors and lenders. Of the above claim amount, principals and interest accrued thereof of RMB81,344,000 have been recognised in the Group's consolidated financial statements as at 30 June 2024. Depending on the outcome of the proceedings, the Group may be required to settle the claims on demand in future.

These events or conditions indicate the existence of a material uncertainty which may cast significant doubt on the Group's ability to continue as a going concern.

The directors of the Company have been undertaking a number of measures to mitigate the Group's liquidity pressure, which include, but not limited to, the following:

- For self-produced drama series where advances had been received from broadcast platforms (i.e. the Group's contract liabilities), the Group will continue to negotiate with these platforms to accelerate the broadcasting of these drama series in order to accelerate their recognition as the Group's revenue, and in doing so, obtaining the rights to collect the remaining proceeds for such broadcasts;
- For all other completed self-produced drama series, the Group will continue to price them commensurately during negotiations with the various broadcast platforms with a view to accelerate their broadcastings, which includes the sale of the broadcasting rights of these drama series for a longer period, in order to accelerate their recognition as the Group's revenue and expedite the recovery of the costs of the drama series;
- To expedite the sale of outright-purchased drama series to broadcast platforms;
- Subject to availability of liquidity to the Group, to further develop new and existing script copyrights while cooperating with broadcast platforms, such that with more certainty to progress them into the production stage and their eventual broadcasting; or to consider the sale of existing script copyrights to other producers;
- To increase the Group's efforts in expediting the collection of outstanding debtors from the distribution and licensing of broadcasting rights of drama series in prior periods;
- To continue to negotiate with creditors and lenders in restructuring the terms and settlement schedules of existing payables and borrowings with a view to alleviate the liquidity pressure of the Group;
- To monitor the progress of outstanding claims and litigations with an aim to reach an amicable solution with the claimants/plaintiffs as soon as possible; and/or
- The ultimate controlling parties, Mr. Yuan Li and Ms. Tian Tian, have undertaken to provide continuing financial support and also to assist the Group in obtaining additional sources of financing from banks and other financial institutions, as and when needed, to ensure the Group's continuing operation for a period of at least twelve months from 30 June 2024.

Based on the cash flow forecast of the Group prepared by the management and assuming success of the above measures, the directors of the Company are of the opinion that the Group would have adequate funds to meet its liabilities as and when they fall due at least twelve months from the end of the reporting period. Accordingly, the directors of the Company consider it is appropriate to prepare the consolidated financial statements on a going concern basis.

3 CHANGES IN ACCOUNTING POLICIES

The IASB has issued the following amendments to IFRS Accounting Standards issued by the IASB that are first effective for the current accounting period of the Group:

- Amendments to IAS 1, Presentation of financial statements: Classification of liabilities as current or non-current ("2020 amendments")
- Amendments to IAS 1, Presentation of financial statements: Non-current liabilities with covenants ("2022 amendments")
- Amendments to IFRS 16, Leases: Lease liability in a sale and leaseback
- Amendments to IAS 7, Statement of cash flows and IFRS 7, Financial instruments: Disclosures Supplier finance arrangements

None of these developments have had a material effect on how the Group's results and financial position for the current or prior periods have been prepared or presented in this interim financial result. The Group has not applied any new standard or interpretation that is not yet effective for the current accounting period.

4 REVENUE AND SEGMENT REPORTING

(a) Revenue

The Group is principally engaged in the production, distribution and licensing of broadcasting rights of drama series. All of the Group's revenue was recognised at a point in time.

Further details regarding the Group's principal activities are disclosed in Note 4(b).

Disaggregation of revenue from contracts with customers by major products or service lines is as follows:

	Six months ended 30 June	
	2024 RMB'000	2023 RMB'000
Revenue from the distribution and licensing of broadcasting		
rights of self-produced drama series	3,911	61,313
Revenue from the distribution and licensing of broadcasting		
rights of outright-purchased drama series	3,906	15,717
Revenue from the distribution and licensing of broadcasting		
rights under co-financing arrangements and others	2,241	34
_	10,058	77,064

(b) Segment reporting

The Group manages its businesses by products and services. In a manner consistent with the way in which information is reported internally to the Group's most senior executive management for the purposes of resource allocation and performance assessment, the Group has presented the following three reportable segments.

- Self-produced drama series: this segment includes primarily the production, distribution and licensing of broadcasting rights of self-produced drama series.
- Outright-purchased drama series: this segment includes primarily the acquisition, distribution and licensing of broadcasting rights of outright-purchased drama series.
- Others: this segment includes miscellaneous revenue streams such as distribution and licensing of broadcasting rights of drama series under co-financing arrangements, acquisition and sale of script copyrights, provision producing services of drama series and others.

(i) Segment results

For the purposes of assessing segment performance and allocating resources, the Group's most senior executive management monitors the results attributable to each reportable segment on the following bases:

Revenue and expenses are allocated to the reportable segments with reference to revenue generated by those segments and the expenses incurred by those segments. The measure used for reporting segment result is gross profit. No inter-segment sales have occurred for the six months ended 30 June 2024 and 2023. Assistance provided by one segment to another, including sharing of assets and technical know-how, is not measured.

The Group's other operating income and expenses, such as other income, selling and marketing expenses, administrative expenses, finance costs, and assets and liabilities are not measured under individual segments. Accordingly, neither information on segment assets and liabilities nor information concerning capital expenditure, interest income and interest expenses is presented.

Information regarding the Group's reportable segments as provided to the Group's most senior executive management for the purposes of resource allocation and assessment of segment performance for the six months ended 30 June 2024 and 2023 is set out below.

	Six months ended 30 June 2024			
	Self- produced drama series RMB'000	Outright- purchased drama series <i>RMB'000</i>	Others RMB'000	Total <i>RMB'000</i>
Revenue from external customers	3,911	3,906	2,241	10,058
Reportable segment gross profit	1,700	1,865	140	3,705

Siv	months	ended	30	Inne	2023
1312	HIIOHHIIS	cnaca	.)()	June	2020

	Self- produced drama series <i>RMB'000</i>	Outright- purchased drama series <i>RMB</i> '000	Others <i>RMB</i> '000	Total <i>RMB</i> '000
Revenue from external customers	61,313	15,717	34	77,064
Reportable segment gross profit	6,838	2,972		9,810

(ii) Reconciliation of reportable segment profit or loss

	Six months ended 30 June		
	2024	2023	
	RMB'000	RMB'000	
Reportable segment gross profit	3,705	9,810	
Other income	517	710	
Selling and marketing expenses	(178)	(254)	
Administrative expenses	(7,823)	(9,242)	
Impairment loss on trade and other receivables	(1,216)	(1,028)	
Finance costs	(5,492)	(6,845)	
Consolidated loss before taxation	(10,487)	(6,849)	

(iii) Geographic information

All of the Group's customers are located in the PRC and the Group's non-current assets are substantially located in the PRC, and accordingly, no analysis of geographic information is presented.

5 LOSS BEFORE TAXATION

Loss before taxation is arrived at after charging/(crediting):

(a) **Finance costs**

6

	Six months ended 30 June	
	2024 RMB'000	2023 RMB'000
Interest expenses on:		
bank and other loanslease liabilities	5,456 36	8,712 82
- lease fraoffities		02
	5,492	8,794
Less: interest expenses capitalised into drama series		
copyrights		(1,949)
	5,492	6,845
(b) Other items		
	Six months ende	d 30 June
	2024	2023
	RMB'000	RMB'000
Depreciation expenses:		
- owned property and equipment	1,025 872	1,189
right-of-use assets		872
	1,897	2,061
Operating lease expenses relating to short-term leases	27	12
Cost of drama series copyrights (Note 9)	6,353	64,047
INCOME TAX		
	Six months ende	d 30 June
	2024	2023
	RMB'000	RMB'000
Current taxation		
Provision for the period	12	_

Notes:

- (i) The Company and the subsidiaries of the Group incorporated in the British Virgin Islands (the "BVI") are not subject to any income tax pursuant to the rules and regulations of their respective countries of incorporation.
- (ii) The Company and the subsidiary of the Group incorporated in Hong Kong did not have assessable profits which are subject to Hong Kong Profits Tax rate of 16.5% (six months ended 30 June 2023: 16.5%) for the six months ended 30 June 2024.
- (iii) The subsidiaries of the Group established in the PRC (excluding Hong Kong) are subject to PRC Corporate Income Tax rate of 25% for the six months ended 30 June 2024 (six months ended 30 June 2023: 25%).
- (iv) In accordance with the income tax rules and regulations in the PRC, entities established in the Xinjiang Kashi/Horgos special economic areas before 31 December 2021 can enjoy full exemption on PRC Corporate Income Tax for five years starting from the year in which revenue was generated. The Group has established subsidiaries in the Xinjiang Kashi/Horgos special economic areas in 2017, 2018 and 2020, and accordingly, these subsidiaries are entitled to full exemption on PRC Corporate Income Tax from the calendar year of their respective establishments to the calendar year of 2021, 2022 and 2024, respectively.

7 LOSS PER SHARE

(a) Basic loss per share

The calculation of basic loss per share is based on the loss attributable to ordinary equity shareholders of the Company of RMB10,499,000 (six months ended 30 June 2023: RMB6,849,000) and the weighted average of 300,000,000 ordinary shares (six months ended 30 June 2023: 300,000,000 shares) in issue during the interim period.

(b) Diluted earnings per share

There were no dilutive potential shares outstanding during the six months ended 30 June 2024 and 2023.

8 PROPERTY AND EQUIPMENT

During the six months ended 30 June 2024, the Group acquired equipment with a cost of RMBNil (six months ended 30 June 2023: RMB63,000).

9 DRAMA SERIES COPYRIGHTS

	At	At
	30 June	31 December
	2024	2023
	RMB'000	RMB'000
Self-produced drama series with production completed (Note (i))	590,387	583,702
Outright-purchased drama series	24,505	24,505
Co-financed drama series with production completed (Note (ii))	71,077	73,178
Script copyrights (Note (iii))	182,525	182,339
	868,494	863,724
Less: impairment losses	(312,312)	(313,502)
_	556,182	550,222

Notes:

- (i) The Group acts either as sole investor or executive producer under co-financing arrangements.
- (ii) The Group acts as non-executive producers under these co-financing arrangements.
- (iii) The carrying amount of script copyrights represents the payment on obtaining the literature patent and the cost incurred in relation to adaptation of these intellectual properties.

Movements of drama series copyrights are set out below:

		Six months ended 30 June	
		2024	2023
		RMB'000	RMB'000
At 1	January	550,222	545,630
Add	itions	12,313	142,066
Reco	ognised in cost of sales (Note 5(b))	(6,353)	(64,047)
At 3	0 June	556,182	623,649
10 TRA	ADE AND BILLS RECEIVABLES		
		At	At
		30 June	31 December
		2024	2023
		RMB'000	RMB'000
Trac	le receivables	247,547	261,032
Less	: loss allowance	(143,850)	(142,434)
		103,697	118,598
Bills	s receivables	1,000	8,225
		104,697	126,823

(a) Ageing analysis

The ageing analysis of trade and bills receivables, based on the dates of revenue being recognised and net of loss allowance, of the Group is as follows:

	At	At
	30 June	31 December
	2024	2023
	RMB'000	RMB'000
Within 6 months	8,573	22,942
6 to 12 months	9,652	36,019
1 to 2 years	29,497	18,700
2 to 3 years	18,021	34,886
Over 3 years	38,954	14,276
	104,697	126,823

(b) The Group has discounted certain bills it received from customers at banks. Upon the above discounting, the Group has not derecognised the bills receivables as the Group remains to have a significant exposure to the credit risk of these bills receivables. At 30 June 2024, the carrying amounts of the associated bank loans, and trade and other payables amounted to RMB991,000 (at 31 December 2023: RMB8,167,000).

11 CASH AT BANK AND ON HAND

	At	At
	30 June	31 December
	2024	2023
	RMB'000	RMB'000
Cash at bank	2,417	4,469
Cash on hand	18	34
Cash at bank and on hand included in the consolidated		
statement of financial position	2,435	4,503
Less: restricted cash (Note (i))	(1,446)	(189)
Cash and cash equivalents included in the consolidated		
cash flow statement	989	4,314

The Group's operations in the PRC (excluding Hong Kong) conducted its business in RMB. RMB is not a freely convertible currency and the remittance of funds out of the PRC (excluding Hong Kong) is subject to the exchange restrictions imposed by the PRC government.

Note:

(i) At 30 June 2024 and 31 December 2023, restricted cash represents bank balance frozen by creditors and lender as collateral for the Group to settle its payable to these creditors and lender in accordance with the agreed settlement arrangement.

12 TRADE PAYABLES

	At	At
	30 June	31 December
	2024	2023
	RMB'000	RMB'000
Payables for productions and acquisitions of drama series	220,227	221,307
The ageing analysis of trade payables, based on the transaction date	e, is as follows:	
	At	At
	30 June	31 December
	2024	2023
	RMB'000	RMB'000
Within 6 months	3,878	25,969
6 to 12 months	21,191	_
1 to 2 years	89	5,693
More than 2 years	195,069	189,645
	220,227	221,307

Note: At 30 June 2024, the Group's balance of trade payables included RMB66,121,000 (at 31 December 2023: RMB21,208,000) where the creditors have initiated litigations against subsidiaries of the Group in requesting these subsidiaries to repay the outstanding balances. For details of these litigations, refer to Note 17.

13 OTHER PAYABLES AND ACCRUED EXPENSES

		At	At
		30 June	31 December
		2024	2023
		RMB'000	RMB'000
	Payables to co-investors of drama series under co-financing		
	arrangements	114,908	114,929
	Interest payables	30,644	28,598
	Payables for staff related costs	94	1,510
	Payables for other taxes	411	223
	Others	2,095	2,155
	Financial liabilities measured at amortised cost	148,152	147,415
14	CONTRACT LIABILITIES		
		At	At
		30 June	31 December
		2024	2023
		RMB'000	RMB'000
	Receipts in advance from customers	155,003	149,980
			

15 BANK AND OTHER LOANS

The Group's short-term bank and other loans are analysed as follows:

	At 30 June 2024 <i>RMB'000</i>	At 31 December 2023 RMB'000
Bank loans: - Secured by bills receivables	991	8,167
Other loans from third parties (Notes (i) and (ii)): - Guaranteed by the controlling parties (Note (iii)) - Unsecured and unguaranteed	92,000 57,868 ———————————————————————————————————	92,000 58,608 150,608
Other loans from related parties: - Guaranteed by the controlling parties	523	158,775

Notes:

- (i) The balance represents loans from third-party non-executive producers with fixed repayment terms and bears interest at a rate of 15% per annum (at 31 December 2023: 15% per annum).
- (ii) At 30 June 2024, RMB113,151,000 (at 31 December 2023: RMB108,151,000) of the Group's short-term other loans were overdued. The Group is in the process of negotiating with the lenders in restructuring the repayment terms and schedules.
- (iii) At 30 June 2024, the Group's short-term other loans included RMB10,000,000 (at 31 December 2023: RMB10,000,000) where the lender has initiated a litigation against a subsidiary of the Group in requesting this subsidiary to repay the outstanding balance and related interests. For details of this litigation, refer to Note 17.

The Group's long-term bank and other loans are analysed as follows:

At	At
30 June	31 December
2024	2023
RMB'000	RMB'000
1,740	1,740
	30 June 2024 <i>RMB'000</i>

The Group's long-term bank loan is repayable after one year but within two years.

16 CAPITAL, RESERVES AND DIVIDENDS

(a) Dividends

The directors of the Company did not recommend an interim dividend for the six months ended 30 June 2024 (six months ended 30 June 2023: RMBNil).

17 CONTINGENT LIABILITIES

During 2023 and six months ended 30 June 2024, certain subsidiaries of the Group were sued by creditors of the Group to settle the considerations of drama series acquired by the Group in prior years, and by a lender of the Group to settle a short-term other loan granted to the Group. The total amount of the above claims, including principals, interest and add-ons, amounted to RMB93,689,000. Of the above claim amount, principals and interest accrued thereof of RMB81,344,000 have been recognised in the Group's interim financial report as at 30 June 2024 (see Notes 12, 13 and 15). Based on legal advice from the Company's legal counsel, the directors of the Company continue to deny any liability in respect of the remaining claim amount, and do not believe the court will find against these subsidiaries. No provision has therefore been made in respect of the remaining claim amount.

18 MATERIAL RELATED PARTY TRANSACTIONS

Transactions and balances with the controlling parties and senior management of the Company during the period

	Six months ended 30 June	
	2024	2023
	RMB'000	RMB'000
Proceeds of loans to controlling parties	_	8,000
Repayment of loans to controlling parties	_	28,000
Proceeds of loans from senior management	1,307	6,650
Repayment of loans to senior management	1,150	17,150
Loans from controlling parties at the end of the reporting period	366	_
Guarantees received from controlling parties for bank and other		
loans at the end of the reporting period	93,740	106,000

MANAGEMENT DISCUSSION AND ANALYSIS

BUSINESS REVIEW AND PROSPECTS

We are a drama series distribution company in the PRC. The Group was established in 2013, and is primarily engaged in the business of licensing the broadcasting rights of self-produced and outright-purchased drama series. For the six months ended 30 June 2023 and 2024, we distributed a total of 7 and 11 drama series, respectively, which were comprised of self-produced drama series and outright-purchased drama series we purchased outright from third-party copyright owners/licensors.

During the first half of 2024, we successfully licensed the first-run broadcasting rights of "The Life and Death Struggle of Shanghai Bund" (上海灘之生死較量) and "The Flying Eagle in TianJin" (津門長鷹), which were our outright-purchased drama series. In addition, we successfully licensed the rerun broadcasting rights of "Unparalleled at Thirty" (無與倫比的美麗) to the satellite channels, which was our self-produced drama series.

In July 2024, we successfully licensed the first-run broadcasting rights of "The Young Couple" (小夫妻), which was our self-produced drama series.

In the second half of 2024, we will work closely with the third-party copyright owners/ licensors to obtain the copyrights of additional outright-purchased drama series of different genres to cater to the different preferences of our customers. In addition, we will try our best to begin filming our expected self-produced drama series.

Nevertheless, our management is confident in the future growth of our business.

Notwithstanding the uncertainties in the industry and the overall competitive business environment, the Group will be continue to dedicated to implementing the business strategies.

FINANCIAL REVIEW

Revenue

The table below sets forth a breakdown of our revenue by business segments for six months ended 30 June 2023 and 2024.

	Six months ended 30 June	
	2024	2023
	RMB'000	RMB'000
Revenue from the distribution and licensing of the		
broadcasting rights of self-produced drama series	3,911	61,313
Revenue from the distribution and licensing of the		
broadcasting rights of outright-purchased drama series	3,906	15,717
Revenue from the distribution and licensing of		
broadcasting rights under co-financing arrangements		
and others	2,241	34
Total	10,058	77,064

Our revenue decreased by approximately 86.9% from approximately RMB77.1 million for the six months ended 30 June 2023 to approximately RMB10.1 million for the six months ended 30 June 2024. The decrease was mainly due to a decrease of approximately RMB57.4 million in revenue from the distribution and licensing of the broadcasting rights of self-produced drama series and a decrease of approximately RMB11.8 million in revenue from the distribution and licensing of the broadcasting rights of out-purchased drama series.

Revenue by business segments

(i) Distribution and licensing of the broadcasting rights of self-produced drama series

Revenue generated from the distribution and licensing of the broadcasting rights of self-produced drama series decreased by approximately 93.6% from approximately RMB61.3 million for the six months ended 30 June 2023 to approximately RMB3.9 million for the six months ended 30 June 2024, primarily because no self-produced drama series was licensed the first-run broadcast on satellite channels for the six months ended 30 June 2024.

Under this business segment, revenue generated from our customers which are third-party customers accounted for approximately 99.6% and 41.5% of our revenue generated from distribution and licensing the broadcasting rights of self-produced drama series for the six months ended 30 June 2023 and 2024, respectively, while the remainder was attributable to TV channels customers.

Among revenue generated from distribution and licensing the broadcasting rights of self-produced drama series, approximately 6.1% and nil was generated from first-run broadcast on satellite TV channels for the six months ended 30 June 2023 and 2024, respectively. For the same periods, approximately 93.5% and 13.8% of the revenue, respectively, was generated from the third-party customers. The remainder was generated from rerun broadcast and terrestrial broadcast on satellite TV channels.

(ii) Distribution and licensing of the broadcasting rights of outright-purchased drama series

In addition to distribution and licensing the broadcasting rights of our self-produced drama series, we are engaged in distribution and licensing the broadcasting rights of drama series which we purchased from third-party copyright owners/licensors.

Under this business segment, we either purchase the entire copyrights of the drama series (in which case, we will be able to license the broadcasting rights to our customers in any region in the PRC for any period of time at our discretion), or we only purchase the rights to use, or the rights to transfer the broadcasting rights of, the drama series in certain designated regions of the PRC for a specific period of time. We generally enter into the content distribution agreements with the copyright owners/licensors to obtain copyrights or the rights to use, or the rights to license the broadcasting rights of, the particular drama series, as the case may be. Subsequently, we distribute the relevant drama series to our customers.

Our revenue generated from the distribution and licensing of the broadcasting rights of outright-purchased drama series decreased by approximately 75.1% from approximately RMB15.7 million for the six months ended 30 June 2023 to approximately RMB3.9 million for the six months ended 30 June 2024, primarily because the Group recorded the revenue of approximately RMB11.0 million from the licensing of the first-run broadcasting rights of "Youth in flames of war" (戦火中的青春) for the six months ended 30 June 2023.

Under this business segment, revenue generated from our customers which are TV channels accounted for approximately 100.0% and 100.0% of our revenue generated from licensing the broadcasting rights of outright-purchased drama series for the six months ended 30 June 2023 and 2024, respectively.

In addition, for the six months ended 30 June 2023 and 2024, among revenue generated from licensing the broadcasting rights of outright-purchased drama series, approximately 70.2% and 30.0%, respectively, was generated from first-run broadcast on satellite TV channels. For the same periods, approximately 29.8% and 70.0% was generated from rerun broadcast on satellite TV channels, respectively.

(iii) Distribution and licensing of broadcasting rights under co-financing arrangements and others

Revenue generated from the distribution and licensing of broadcasting rights under co-financing arrangements and others increased by approximately 6,491.2% from approximately RMB34 thousand for the six months ended 30 June 2023 to approximately RMB2.2 million for the six months ended 30 June 2024, resulting from the broadcasting of the movie "Hit the Jackpot" (飛來橫財) during the reporting period, under which the Group acted as non-executive producers.

Cost of Sales

The following table sets forth our cost of sales by business segment for the six months ended 30 June 2023 and 2024.

	Six months ended 30 June	
	2024 RMB'000	2023 RMB'000
Costs of the distribution and licensing of broadcasting	2 211	5 A A 7 S
rights of self-produced drama series Costs of the distribution and licensing of broadcasting	2,211	54,475
rights of outright-purchased drama series Costs of the distribution and licensing of broadcasting	2,041	12,745
rights under co-financing arrangements and others	2,101	34
Total	6,353	67,254

Our cost of sales decreased by approximately 90.6% from approximately RMB67.3 million for the six months ended 30 June 2023 to approximately RMB6.4 million for the six months ended 30 June 2024, primarily due to the decrease in costs of the distribution and licensing of broadcasting rights of self-produced drama series.

Our costs of the distribution and licensing of broadcasting rights of self-produced drama series decreased by approximately 95.9% from approximately RMB54.5 million for the six months ended 30 June 2023 to approximately RMB2.2 million for the six months ended 30 June 2024. This decrease was in line with the decrease in revenue from the distribution and licensing of broadcasting rights of self-produced drama series.

For the business segment of distribution and licensing of the broadcasting rights of outright-purchased drama series, the costs of sales decreased by approximately 84.0% from approximately RMB12.7 million for the six months ended 30 June 2023 to approximately RMB2.0 million for the six months ended 30 June 2024. This decrease was in line with the decrease in revenue from the distribution and licensing of broadcasting rights of outright-purchased drama series.

For the business segment of distribution and licensing of broadcasting rights under co-financing arrangements and others, the costs of sales increased by approximately 6,079.4% from approximately RMB34 thousand for the six months ended 30 June 2023 to approximately RMB2.1 million for the six months ended 30 June 2024. This increase was in line with the increase in revenue from the distribution and licensing of broadcasting rights under co-financing arrangements and others.

Gross Profit and Gross Profit Margin

The following table sets forth a breakdown of our gross profit and gross profit margin by business segments for the periods indicated:

	2024		2023	
		Gross		Gross
	Gross	profit	Gross	profit
	profit	margin	profit	margin
	RMB'000	%	RMB'000	%
Distribution and licensing of the broadcasting rights of self-produced drama				
series	1,700	43.5	6,838	11.2
Distribution and licensing of the broadcasting rights of outright-purchased				
drama series	1,865	47.7	2,972	18.9
Distribution and licensing of broadcasting rights under co-financing arrangements	140	(3		
and others	140	6.2		
Total	3,705	36.8	9,810	12.7

(i) Gross profit

Our gross profit decreased by approximately 62.2% from approximately RMB9.8 million for the six months ended 30 June 2023 to approximately RMB3.7 million for the six months ended 30 June 2024, primarily due to a decrease in gross profit from the distribution and licensing of the broadcasting rights of self-produced drama series.

(ii) Gross profit margin

Our gross profit margin increased from approximately 12.7% for the six months ended 30 June 2023 to approximately 36.8% for the six months ended 30 June 2024, mainly because the higher gross profit margin of licensing the broadcasting rights of self-produced drama series and outright-purchased drama series for the six months ended 30 June 2024.

Selling and Marketing Expenses

Selling and marketing expenses primarily consist of (i) marketing and promotion expenses; (ii) staff costs relating to our sales and marketing employees; (iii) travel and transportation expenses of our marketing staff; and (iv) others. The table below sets forth the breakdown of our selling and marketing expenses for the periods indicated:

	Six months ended 30 June	
	2024	2023
	RMB'000	RMB'000
Marketing and promotion expenses	39	104
Staff costs	86	87
Travel and transportation expenses	4	2
Others	49	61
Total	178	254

Our selling and marketing expenses decreased by approximately 29.9% from approximately RMB254,000 for the six months ended 30 June 2023 to approximately RMB178,000 for the six months ended 30 June 2024, primarily due to a decrease in marketing and promotion expenses, which was in line with the decrease of the revenue.

Administrative Expenses

Administrative expenses primarily consist of (i) staff costs relating to our administrative department; (ii) rental fees, which includes the rental expenses and property management fees in connection with our leased properties; (iii) depreciation and amortisation; (iv) office expenses; (v) consultancy fees, which mainly represents professional services fees, such as legal consulting fees, in connection with our business operations; (vi) transportation fees; (vii) travel expenses; (viii) entertainment expenses; (ix) taxes and surcharges, which primarily consist of construction tax, stamp duty and other education surcharges; (x) bank charges, which primarily represent bank transaction fees; and (xi) others. The following table sets forth a breakdown of our administrative expenses for the periods indicated:

	Six months ended 30 June	
	2024	2023
	RMB'000	RMB'000
Staff costs	3,415	4,748
Rental fees	66	51
Depreciation and amortisation	1,897	2,061
Office expenses	60	124
Consultancy fees	782	800
Transportation fees	159	118
Travel expenses	587	296
Entertainment expenses	398	315
Taxes and surcharges	2	157
Bank charges	39	27
Others	418	545
Total	7,823	9,242

Administrative expenses decreased by approximately 15.4% from approximately RMB9.2 million for the six months ended 30 June 2023 to approximately RMB7.8 million for the six months ended 30 June 2024. This decrease was primarily due to a decrease of staff costs relating to administrative department, partially offset by an increase in travel expenses and entertainment expenses.

Finance Costs

Finance costs primarily consist of (i) interest on bank and other loans, which primarily includes interest on the investments made by passive investors in drama series that allow the investors (who may or may not participate in the production and/or distribution of such drama series) to receive the fixed contractual cash flows regardless of the sales performance of such drama series, which is partially capitalized, and interest on other loans; and (ii) interest on lease liabilities. The following table sets forth a breakdown of our finance costs for the periods indicated:

	Six months ended 30 June	
	2024	2023
	RMB'000	RMB'000
Interest expenses on:		
 bank and other loans 	5,456	8,712
– lease liabilities	36	82
Total	5,492	8,794
Less: interest expenses capitalized into drama series		
copyrights		(1,949)
Total	5,492	6,845

Our finance costs decreased by 19.8% from RMB6.8 million for the six months ended 30 June 2023 to RMB5.5 million for the six months ended 30 June 2024, primarily due to a decrease in interest expenses on bank and other loans as a result of a decrease in the effective interest rate per annum for the six months ended 30 June 2024 compared to that for the six months ended 30 June 2023 partially offset by the decrease of the interest expenses capitalized into drama series copyrights.

Income Tax

Income tax expenses represent the tax expenses arising from the assessable profit generated by the Group in the PRC. The Company and subsidiaries are incorporated in different jurisdictions with different taxation requirements.

The Company was incorporated in the Cayman Islands as an exempted company with limited liability under the Companies Law of the Cayman Islands and accordingly, is exempted from Cayman Islands income tax. The Group entities established under the International Business Companies Acts of BVI are exempted from BVI income taxes. Pursuant to the PRC Income Tax Law and respective regulations, the Group operating income are subject to enterprise income tax at a rate of 25% on the taxable income. No provision for Hong Kong profits tax was made as the Group had no assessable profit subject to Hong Kong profits tax for the six months ended 30 June 2023 and 2024.

The following table sets forth the major components of our income tax expense for the period indicated:

	Six months ende	Six months ended 30 June	
	2024	2023	
	RMB'000	RMB'000	
Current taxation			
Provision for the period	12	_	

Loss Attributable to Equity Shareholders of the Company for the Period

As a result of the foregoing, our loss attributable to equity shareholders of the Company increased by 53.3% from RMB6.8 million for the six months ended 30 June 2023 to RMB10.5 million for the six months ended 30 June 2024.

Trade and Bills Receivables

The Group's trade and bills receivables as at 30 June 2024 amounted to RMB104.7 million, representing a decrease of RMB22.1 million or 17.4% as compared to RMB126.8 million as at 31 December 2023, primarily as a result of the decrease in the trade receivables.

Trade Payables

At 30 June 2024, the Group's balance of trade payables included RMB66.1 million where the creditors have initiated litigations against subsidiaries of the Group in requesting these subsidiaries to repay the outstanding balance.

Other Payables and Accrued Expenses

Other payables and accruals slightly increased from RMB147.4 million as at 31 December 2023 to RMB148.2 million as at 30 June 2024.

Cash Flow

For the six months ended 30 June 2024, the net cash generated from operating activities was RMB738,000, representing a decrease of 92.9% as compared with RMB10.4 million for the six months ended 30 June 2023, which was primarily due to the decrease in trade receivables. The net cash generated from investing activities for the six months ended 30 June 2024 was RMB2,000, which was primarily due to the interests received from cash at bank. The net cash used in financing activities for the six months ended 30 June 2024 was RMB4.1 million.

LIQUIDITY AND FINANCIAL RESOURCES

The Group's capital expenditure, daily operations and investments are mainly funded by cash generated from its operations, bank loans and proceeds from the global offering.

As of 30 June 2024, we had cash at bank and on hand of approximately RMB2.4 million as compared to cash at bank and on hand of approximately RMB4.5 million as of 31 December 2023, which were predominantly denominated in RMB.

As of 30 June 2024, we had net current assets of approximately RMB15.5 million as compared to the net current assets of approximately RMB25.3 million as of 31 December 2023.

The Group primarily obtains borrowings from banks and other third parties to finance our business operations and to fulfil working capital requirements. In addition, we had total bank and other loans of approximately RMB153.1 million as of 30 June 2024 as compared to total bank and other loans of approximately RMB160.5 million as of 31 December 2023.

As of 30 June 2024, we had bank loans of RMB2.7 million, among which RMB1.7 million were guaranteed by controlling parties. In addition, we had loans from third party non-executive producers with fixed repayment terms and bears interest at a rate of 15% per annum approximately RMB149.9 million as of 30 June 2024.

Key Financial Ratios

Return on equity

The return on equity increased from approximately negative 0.8% for the six months ended 30 June 2023 to approximately negative 38.0% for the six months ended 30 June 2024. Return on equity equals net loss for the year divided by the average of beginning and ending balances of total equity of the relevant year.

Return on total assets

The return on total assets increased from approximately negative 0.8% for the six months ended 30 June 2023 to approximately negative 1.5% for the six months ended 30 June 2024. Return on total assets equals net loss for the year divided by the average of beginning and ending balances of total assets of the relevant year.

Current ratio

The Group's current ratio decreased from approximately 1.2 times as of 30 June 2023 to approximately 1.0 times as of 30 June 2024. Current ratio equals our current assets divided by current liabilities as of the end of the relevant period.

Gearing ratio

The Group's gearing ratio increased from approximately 112.7% as of 30 June 2023 to approximately 684.7% as of 30 June 2024. Gearing ratio equals total debt divided by total equity as of the end of the relevant period. Total debt includes all interest bearing bank loans and other borrowings.

Treasury Policy

The Group has adopted a prudent financial management approach towards its treasury policy and thus maintained a healthy liquidity position for the six months ended 30 June 2024. To manage liquidity risk, the Board closely monitors the Group's liquidity position to ensure that the liquidity structure of the Group's assets, liabilities and other commitments can meet its funding requirements from time to time.

CAPITAL EXPENDITURES

Our capital expenditure primarily consists of expenditures on the improvements to leased properties and purchase of office furniture and other equipment. Our capital expenditures for the six months ended 30 June 2023 and 2024 were insignificant and were primarily financed by cash flows from our operating activities.

FOREIGN EXCHANGE EXPOSURE

The Group operates in the PRC and the functional currency is RMB. The majority of the Group's revenue and expenditures are denominated in RMB. As of 30 June 2024, only certain bank balances were denominated in HKD.

The Group currently does not have any foreign currency hedging policies. The management will continue to monitor the Group's foreign exchange risk exposure and consider adopting prudent measures as appropriate.

CONTINGENT LIABILITIES

During 2023 and six months ended 30 June 2024, certain subsidiaries of the Group were sued by creditors of the Group to settle the considerations of drama series acquired by the Group in prior years, and by a lender of the Group to settle a short-term other loan granted to the Group. The total amount of the above claims, including principals, interest and add-ons, amounted to RMB93,689,000. Of the above claim amount, principals and interest accrued thereof of RMB81,344,000 have been recognised in the Group's interim financial report as at 30 June 2024. Based on legal advice from the Company's legal counsel, the directors of the Company continue to deny any liability in respect of the remaining claim amount, and do not believe the court will find against these subsidiaries. No provision has therefore been made in respect of the remaining claim amount.

HUMAN RESOURCES AND REMUNERATION POLICY

As of 30 June 2024, the Group had 48 employees (48 as of 31 December 2023). As required by the PRC laws and regulations, the Group participates in various employee social security plans for our employees that are administered by local governments, including housing, pension, medical insurance, maternity insurance and unemployment insurance. The remuneration policies of the Group are determined based on prevailing market levels and performance of the Group as well as the individual employees. These policies are reviewed on a regular basis. In addition to salary, the Group also offers to its employees other fringe benefits, including year-end bonus, discretionary bonus, share options to be granted under the Company's share option scheme, contributory provident fund, social security fund and medical benefits. We also provide suitable technical training according to the needs of different positions in order to improve their abilities. The Group believes that we maintain a good working relationship with our employees, and we have not experienced any material labor disputes during the six months ended 30 June 2024.

SIGNIFICANT INVESTMENT, MATERIAL ACQUISITION AND DISPOSAL

For the six months ended 30 June 2024, the Group did not have any significant investment and material acquisition or disposal of subsidiaries, associates and joint ventures.

PUBLIC FLOAT

Based on the information publicly available to the Company and to the best knowledge of the Directors, the Company has maintained sufficient public float of 25% of its total issued share capital as required by the Listing Rules during the six months ended 30 June 2024 and up to the date of this announcement.

CHANGES TO DIRECTORS' INFORMATION

On 13 August 2024, the Board announced that Ms. Fu Jieyun has resigned as an executive Director and member of the nomination committee of the Company, Mr. Liu Hanlin resigned as an independent non-executive Director, chairman of the audit committee and member of each of the remuneration committee of the Company and nomination committee of the Company, and Mr. Gan Weimin resigned as an independent non-executive Director, chairman of the remuneration committee and member of the Audit Committee of the Company.

Subsequent to the resignation of Ms. Fu Jieyun, Mr. Liu Hanlin and Mr. Gan Weimi, Ms. Hu Na has been appointed as an executive Director and member of the nomination committee of the Company, Mr. Tse Kwok Hing Henry has been appointed as an independent non-executive Director, chairman of the Audit Committee and member of each of the remuneration committee and nomination committee of the Company, and Mr. Xie Taoquan has been appointed as an independent non-executive Director, chairman of the remuneration committee and member of the Audit Committee of the Company.

Please refer to the announcement of the Company dated 13 August 2024 for details.

FUTURE PLANS FOR MAJOR INVESTMENTS

The Company did not have any material plan for material investment as of the date of this announcement.

COMPLIANCE WITH CORPORATE GOVERNANCE CODE

The Company is committed to maintaining high standards of corporate governance practices and procedures with a view to being a transparent and responsible organization which is open and accountable to the shareholders of the Company ("Shareholders"). The Company has studied relevant regulations thoroughly as stipulated in the Rules Governing the Listing of Securities on the Stock Exchange ("Listing Rules") and introduced corporate governance practices appropriate for its operation and management. The Board believes that good corporate governance is one of the essential factors leading to the success and sustainability of the Group.

Throughout the six months ended 30 June 2024, the Company has adopted and complied with all applicable code provisions under the Corporate Governance Code in Appendix C1 to the Rules Governing the Listing of Securities on the Main Board of the Stock Exchange.

MODEL CODE FOR SECURITIES TRANSACTIONS BY DIRECTORS

The Company has adopted the Model Code for Securities Transactions by Directors of Listed Issuers (the "Model Code") as set forth in Appendix C3 to the Listing Rules as the code of conduct regarding securities transactions of the Directors. Having made specific enquiry with all Directors, all Directors confirmed that they have complied with the required standard set out in the Model Code throughout the six months ended 30 June 2024.

EVENTS AFTER THE REPORTING PERIOD

The Directors are not aware of any significant event requiring disclosure that has taken place subsequent to 30 June 2024 and up to the date of this announcement.

AUDIT COMMITTEE

The Company established the Audit Committee which currently comprises three independent non-executive Directors, Mr. Tse Kwok Hing Henry (謝國興先生), Mr. Teng Bing Sheng (滕斌聖先生) and Mr. Xie Taoquan (謝濤權先生). Mr. Tse Kwok Hing Henry is the chairman of the Audit Committee. The primary duties of the Audit Committee include but not limited to supervising our internal control, risk management, financial information disclosure and financial reporting matters. The Audit Committee's composition and written terms of reference are in line with the Corporate Governance Code.

The Audit Committee, together with the management of the Company, has reviewed the interim results of the Group for the six months ended 30 June 2024. The Audit Committee has also reviewed the accounting principles and practices adopted by the Group.

The Audit Committee considered that the preparation of the relevant financial statements complied with the applicable accounting standards and requirements and that adequate disclosure has been made.

PURCHASE, SALE OR REDEMPTION OF THE COMPANY'S LISTED SECURITIES

Neither the Company nor any of its subsidiaries had purchased, sold or redeemed any of the Company's listed securities throughout the six months ended 30 June 2024.

INTERIM DIVIDEND

The Board resolved not to recommend the payment of any interim dividends for the six months ended 30 June 2024 (six months ended 30 June 2023: Nil).

PUBLICATION OF INTERIM RESULTS AND INTERIM REPORT

This interim results announcement is published on the websites of the Stock Exchange (www.hkexnews.hk) and the Company (www.litian.tv). The interim report of the Company for the six months ended 30 June 2024 will be despatched to the Shareholders and published on the respective websites of the Stock Exchange and the Company in due course.

By order of the Board

Litian Pictures Holdings Limited

Yuan Li

Chairman

Hong Kong, 26 August 2024

As at the date of this announcement, the Board comprises Mr. Yuan Li, Ms. Tian Tian, Mr. Huang Zhiqiang, Mr. Lin Mingwei and Ms. Hu Na as executive directors, and Mr. Teng Bing Sheng, Mr. Tse Kwok Hing Henry and Mr. Xie Taoquan as independent non-executive directors.